

THE UNIVERSITY OF SALENTO  
DEPT. OF CULTURAL HERITAGE  
Laboratory of Ancient Topography and Photogrammetry



*in collaboration with*

THE ITALIAN NATIONAL RESEARCH COUNCIL (CNR)  
INSTITUTE OF HERITAGE SCIENCE (ISPC)  
Ancient Topography and Archaeological Mapping Lab.



Consiglio  
Nazionale  
delle Ricerche



ISTITUTO DI  
SCIENZE DEL  
PATRIMONIO CULTURALE

organizes

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## The 3rd International Conference of Aerial Archaeology

*“Invisible cities”*

*Remote and Proximal Sensing in Archaeology:  
non-invasive methods for the study of ancient cities*

Lecce, 19-20 May 2022

*1<sup>st</sup> CIRCULAR*

A few years after the *2nd International Conference of Aerial Archaeology* which took place at the *Accademia Belgica* in Rome on February 2016, the Ancient Topography and Photogrammetry Lab (LABTAF) at the University of Salento in collaboration with the Ancient Topography and

Archaeological Cartography Lab at the Italian National Research Council – Institute of Heritage Science (CNR-ISPC) in Lecce, organises the third edition of this event, with the following topic: ***“Invisible Cities”. Remote and Proximal Sensing in Archaeology: non-invasive methods for the study of ancient cities.***

Hoping to give a fairly representative view of what are the main directions and fundamental methods that drive the Italian and international research, the conference aims at promoting the the study of greenfield archaeological sites through traditional and innovative remote/proximal sensing techniques; ultimate goal is to outline the main research trends in the specific field and to fuel a dynamic and open debate on aerial-survey and aerial-topography in archaeology.

The event will take place in Lecce on **May 19<sup>th</sup> and 20<sup>th</sup> 2022** in the **Castromediano Museum**.

Oral contributions should not exceed 20 minutes. A short discussion will follow each presentation.

A **poster session** will be held in the hall of the Museum.

### **Official languages**

Italian and English

### **Conference Organising Committee**

Giuseppe Ceraudo (University of Salento, Italy)

Veronica Ferrari (University of Salento, Italy)

Giuseppe Scardozzi (Institute of Heritage Science - National Research Council, Italy)

### **Conference Scientific Committee**

Stefano Campana (University of Siena, Italy)

Giovanna Cera (University of Salento, Italy)

Cristina Corsi (University of Cassino and Southern Lazio, Italy)

Dave Cowley (Historic Environment Scotland, UK)

Barbara Davidde (National Superintendence for Underwater Cultural Heritage)

Nicolò Dell'Unto (Lund University, Sweden)

Enrico Giorgi (University of Bologna, Italy)

Marcello Guaitoli (University of Salento, Italy)

Paolo Liverani (University of Florence, Italy)

Stefania Quilici Gigli (University of Campania “Luigi Vanvitelli”, Italy)

Elizabeth Jane Shepherd (Central Institute for Catalogue and Documentation, Air-Photo Archive - Ministry of Culture, Italy)

Marcello Spanu (University of Roma 3, Italy)

Tesse Stek (KNIR, Royal Netherlands Institute in Rome)

Adriana Valchera (University of Salento, Italy)

Frank Vermeulen (Ghent University, Belgium)

### **Conference Editorial Committee**

Fabio Fabrizio; Patrizia Gentile; Giuseppe Alvar Minaya; Barbara Pezzulla (University of Salento).

Gianluca Cantoro; Fiorella De Luca; Imma Ditaranto; Pasquale Merola, Ilaria Miccoli (Institute of Heritage Science-CNR).

The Organisers welcome abstract submission.

Abstracts (including the title of the contribution and authors' affiliations) should not exceed 500 words, and should indicate in which session the presentation. They should be submitted to the Organising Committee by 15<sup>th</sup> October 2021. Abstract acceptance (whether for oral or poster presentation) will be notified to authors by 15<sup>th</sup> November 2021.

Accepted contributors are expected to submit a camera-ready paper (50.000 characters maximum) including illustrations (up to 12) by 30<sup>th</sup> May 2022.

The Conference proceedings, after a double-blind review process, will be published in a dedicated volume of the journal "**Archeologia Aerea. Studi di Aerotopografia Archeologica**".

To facilitate the participation to the event and to promote the attendance of young scholars, there will NOT be any registration fee for attendant and NO extra cost is requested for the publication of the proceedings.

Looking forward to welcoming your contribution, we wish you all the best.

Yours truly,

Giuseppe Ceraudo

Veronica Ferrari

Giuseppe Scardozzi

For information and communications, please contact:

**AAerea2022@gmail.com**

***“Invisible Cities”***  
***Remote and Proximal Sensing in Archaeology:***  
***non-invasive methods for the study of ancient cities***

**Important Dates**

**15<sup>th</sup> October 2021:** submission of abstracts for oral and poster presentations;

**15<sup>th</sup> November 2021:** communication of accepted presentations;

**19<sup>th</sup> and 20<sup>th</sup> May 2022:** 3<sup>RD</sup> INTERNATIONAL CONFERENCE OF AERIAL ARCHAEOLOGY;

**30<sup>th</sup> May 2022:** definitive submission of papers for the conference proceedings.

**Organisation and contacts**

**AAerea2022@gmail.com**

For additional info:

[www.archeologia-aerea.it](http://www.archeologia-aerea.it)